

Jeroen Bechtold



15 claims





As a travel journalist I often talk about how landscape shapes culture.

Jeroen Bechtold's new work "15 Claims", is rich in the profound narrative qualities that all artists and writers appreciate.

In the series he achieves transcendence by integrating the physical and conceptual realities of Climate Change.

Timely and timeless, as is all his work, they also are eloquent expressions of the impact of global warming on the Blue Planet.

Highly expressive, enlightening, but not didactic, they are "illuminations" of both the ethereal in the natural world and the tangible.

As an artist, Jeroen has always gone beyond the obvious; and these pieces, are imbued with contemplation and an intrinsic luminescence.

Each piece is a microcosm for experiencing the serene and the undefiled.

The works also speak and resonate in an auditory sense, like endless sound waves emanating from a great bronze bell.

The intricate shapes and forms of “15 Claims”, register in the mind's eye, reminding us of the interconnectedness and interdependence of all things.

Bob Fisher



the Arctic: the Canadian Claim, 2009
porcelain, floating glaze, some oxydes



counterclockwise:

Antarctica: the Brazillean Claim, 2009
porcelain, floating glaze, some oxydes

Antarctica: the New Zealand Claim, 2009
porcelain, floating glaze, some oxydes

Antarctica: the French Claim, 2009
porcelain, floating glaze, some oxydes



the Arctic: the Danish Claim, 2009
porcelain, floating glaze, some oxides



Antarctica: the Norwegian Claim, 2009
porcelain, floating glaze, some oxides



Antarctica: the Norwegian Claim, 2009
porcelain, floating glaze, some oxides



Antarctica: the British Claim, 2009
porcelain, floating glaze, some oxides



Arctic/Antarctic: the Exxon Claim, 2009
porcelain, floating glaze, some oxides



above:
Antarctica: the Chilean Claim, 2009
porcelain, floating glaze, some oxides



right:
the Arctic/Antarctic: the Shell Claim, 2009
porcelain, floating glaze, some oxides



the Arctic: the U.S. Claim, 2009
porcelain, floating glaze, some oxides

Training:

1972–1978: Academy voor Beeldende Vorming at Amersfoort, Holland to become an art teacher.

1978–1981: Rietveld Academy of Amsterdam, Holland, in Ceramics

1979: Apprenticeship at Rosenthal's.

Design-career

1980: First ceramic design produced at Rosenthal's.

1982: First glass design taken into production at Rosenthal's, Germany.

1983: Glass design taken into production at Rosenthal, Germany.

1984: Design for a watch, sold to Omega, Bienne, Switzerland.

1986: "a design exhibition" at Gallery Binnen, Amsterdam.

1987: (as a result from the design exhibition at Binnen.) First four designs taken into production at Flora's (NL). The cooperation lasted 5 years and resulted in some 60 designs

1991: Staffel Germany

1998: design for Ceramic Millennium '99 Conference poster and ads.

Workshops/lectures/ teaching:

1988: Dutch delegate to int'l ceramics seminar + exhibition, Porvoo, Finland.

1990: Lectures in Chicago area, USA.

Attendant OICS conference, Oslo, Norway

1991: Workshops/lectures California USA

1992: NCECA conference, Philadelphia, USA

1993: NCECA conference, San Diego, USA.

"Doors of Perception I" conference, Amsterdam

Participant in ceramics workshop in Muhu, Estonia

Performing in ceramics seminar in Huizen, NL

1994: Moderator at "Doors of Perception II"-conference, Amsterdam

2 months working, some lecturing in Amman, Jordan

1995: Lecturing: KCAI, Kansas MO, USA.

NCECA conference, Minneapolis MA, USA

1996: NCECA conference, Rochester, USA,

"Networks in Ceramics" conference, Helsinki, Finland.
Yixing workshop & symposium, China

1997: teaching and lecturing at the Australian National University in Canberra, lecturing in Sydney, Melbourne, Lismore, Hobart, Launceston, Australia

1998: Workshop leader at WCC Walon and Flemish conferences in Belgium

CAD teaching academy of Hasselt, Belgium

1999: presentation at the Ceramic Millennium '99 Conference, Amsterdam;

workshop advisor at "Beyond Gravity: Ceramics in a Digital Culture", Academy Den Bosch

2000: working period at the Int'l Ceramic Centre Gulderagard, Skealskor, DK.

Juror ALTECH Ceramic Biennale in Johannesburg, South Africa. Workshops in Centurion, Port Elisabeth, Durban, Cape Town.

2001: teaching, lecturing at the Australian National University in Canberra, Aus,
workshop in Auckland, New Zealand

2003: teaching, lecturing at the Australian National University, Canberra, Aus,
workshop in Christchurch, New Zealand.

demo at the International Ceramics Potters Festival in Aberystwyth, Wales, UK

demo at the World Ceramic Livingware gallery, Yoju, South Korea

2004: teaching/lecturing at CENCAL, (Portuguese Training Centre for Ceramics), Portugal;
workshop at "atelier Cirkel", Brasschaat, Belgium
member of the jury 1st Ceramics Competition Athens(Amaroussion)

Member jury Gouda Pottersfestival, NL

2005: Member jury Gouda Pottersfestival, NL
Symposium in Karlovy Vary (Karlsbad) in Czech Republic on teapots

workshop in Zoetermeer, NL

2006: presentation at "European Ceramic Context", DK; participation in fair at CERCO, Zaragoza, Spain
Int'l teapotmakers gathering in Zhujiajiao, Shanghai, China,

2007: teaching 'distance course' at Red Deer College, Canada; workshop at Keramikos (NL); publishing 1st calendar(2008)

2008: teaching 'distance course' at ANU, Canberra, Australia; Setting up a ceramic workshop in Sri Lanka; publishing catalogue on grails 2008

2009: demo at the 50th New Zealand Potters Convention April 2009

Solo shows:

1981: Rosenthal gallery, Amsterdam. (NL)

gallery de Glene Riepe, Groningen (NL)

gallery Kunst&Ambacht, Bilthoven (NL)

1984: Bij de boeken gallery, Ulft; Cheiron gallery, Amsterdam (NL)

1986: Cheiron gallery, Vught (NL);

Wiek XX, Groningen (NL);

gallery Ina Broerse, Blaricum (NL);

Feelings gallery, Paris, France;

Novecento gallery, Gent, Belgium.

1987: W.v.Haren Museum, Heerenveen (NL);

Wiek XX gallery, Groningen (NL);

T.N.O.-gallery, Apeldoorn (NL);

Barbican Art centre, London, England;

Gallery of the Cultural Council, Hardenberg (NL);

Gustavsberg gallery, Stockholm, Sweden.

1988: Fiorentini, Pavia, Italy.

1989: de Drempel Gallery, Sneek (NL);

de Kijkdoos Gallery, Bennekom (NL);

dept. store "de Bijenkorf", Amsterdam (NL);

dept. store "de Bijenkorf", Rotterdam (NL).

1990: gallery Panacea, Vught (NL).

1991: gallery Anderwereld, Groningen (NL);

gallery 't Verlengde, Antwerpen, Belgium;

The Singer Museum, Laren (NL)

1992: gallery D. Grutmacher, Enschede (NL).

gallery Nørby, Copenhagen, Denmark

1993: Tongerlo museum, Roosendaal (NL);

Kunst&Keramiek Gallery, Deventer (NL);

1994: gallery Studio Maastricht, Maastricht (NL);

gallery Anderwereld, Groningen (NL)

1995: Viroflay (Paris env), France

1997: Ceramic Art gallery, Sydney, Australia

1999: gallery Spiegeling, Amsterdam (NL)

2000: Museum Grimmerhus, Middelfarth, Denmark

2001: presentation at the Canberra School of Art, Canberra, Australia

2002: church-exhibition, Oosterland, (NL);

Kunstverein 'Die Treidler', Frankenthal, Germany

2007: Blow Up Gallery, Amsterdam, (NL);

St. Joseph gallery, Leeuwarden (NL)

2008: 'gralen' St Joseph gallery, Leeuwarden, (NL)

2009: 'Recent Works' Gallery Montana, Apeldoorn (NL)

Group exhibitions:

1981: GSA gallery, Hilversum (NL),

gallery 't Kapelhuis, Amersfoort (NL),

gallery de Glene Riepe, Groningen (NL),

1984: Museum 't Prinsessehof, Leeuwarden (NL),

1985: Kunst&Keramiek gallery, Deventer (NL),

1987: Kunst&Keramiek, Deventer (NL),

1988: gallery L., Hamburg, Germany; gallery M., Kassel, Germany.

1989: Signature gallery, Maastricht (NL),

1990: Museum Het Kruithuis, Den Bosch (NL),

Kunst&Keramiek gallery, Deventer, (NL)

gallery SiO2, Trintelen (NL);

Kunstindustimuseet, Oslo, Norway;

Martha Schneider gallery inc., Chicago, USA.

1991: Kunst&Keramiek gallery, Deventer;

Koge Art Centre, Koge, DK.

1992: Tongerlo museum, Roosendaal (NL).

1993: gallery Katrin Alting, Antwerp, Belgium;

San Diego Museum of Art, San Diego, CA, USA;

Laramie County Comm. College, Cheyenne, WY, USA;

The Nickolaysen Museum of Art, Casper, WY, USA.

1994: The Craft Center, North Carolina State University,

Raleigh, NC, USA; Ohio University, Athens, OH, USA;

State University College, Fredonia, NY, USA;

Ohio Northern University, Ada, OH, USA;

1995: gallery Bowig, Hannover, Germany;

Candover gallery, Alresford, UK;

Calvin College, Grand Rapids, MI, USA;
 Gibson gallery, S.U.N.Y. Potsdam, NY, USA,
 museum “het Prinsessehof, Leeuwarden (NL),
 gallery Studio Maastricht, Maastricht (NL),
1996: St. Joseph gallery, Leeuwarden; R.I.T.
 “Triaxial Blend Show”, Rochester, USA.
1997: “Purple Sands” YiXing show in JBK(gallery)
 Amsterdam (NL)
1998: WCC, Namur, Belgium; C.I.D.,
 Craft Victoria, Melbourne; Museum Arnhem. YiXing
 show (NL); gallery L&R Int., Deventer (NL),
 Wohnen und Kunst, Hamburg(Germany) “Nicht nur in
 Weiss”; gallery Yamaki, Osaka, Japan
1999: “Amsterdam Teaparty” show, JBK(gallery)
 Amsterdam (NL); St Joseph Gallery, Leeuwarden (NL);
 Gallery Anderwereld/Katuin Groningen (NL).
2000: Sandton Civic Gallery, Johannesburg, South
 Africa; Posada del Potro, Cordoba, Spain, (same exhibit
 travelled to Lugo and Zaragoza)
2001: School of Art presentation at Gulgong,
 Australia; International Ceramic Livingware gallery,
 Yoju, South Korea
2002–3: ‘Masterpieces’ Torino, Italy
2003: ‘White Porcelain’ St Joseph gallery,
 Leeuwarden, the Netherlands
2004: ‘Coloured Porcelain’ St Joseph gallery,
 Leeuwarden(NL); Rietveld naar de Beurs, Beurs van
 Berlage, Amsterdam (NL)
2005: ‘100x2’ St Joseph gallery, Leeuwarden, the
 Netherlands(NL)
2006: CERCO, Zaragoza, Spain; “10 of the best
 teapotmakers”, Zhujiajiao, Shanghai, China;
 Tiendschuur, Venlo, (NL)
2007: Zhujiajiao, Shanghai, China, “PigTjots”;
 “Mathematical Influences in ceramics Part2” St Joseph
 gallery, Leeuwarden, (NL)
2008: ‘Top!stukken’ Gorcums Museum, Gorkum
 (NL); “Arbeitswelten – Lebenswelten: 4 x lebendige
 Werkstatt” Kunstverein ‘Die Treidler’, Frankenthal,
 Germany
2009: 50th National Exhibition NZPotters Inc,
 Wellington, NZ;
 ‘Antarctica’ St Joseph gallery, Leeuwarden, (NL)

Literature:

-----“Rosenthal - Hundert Jahre Porzellan” (exhibition
 catalogue for 5 museums in Germany 1982/1983 *page*
169
 ---- “The new ceramics” by Peter Dormer,
 Thames&Hudson 1986 page 38, photos: 22, 32
 ---- A number of articles in Dutch magazines,
 exhibition reviews in papers.
 ---- Catalogue, an impression of the work of Jeroen
 Bechtold 1980 - 1987. (36 pages, 1987)
 ----“Trend”, an article on Bechtolds’ designwork for
 Flora. March 1987 pages 45, 46, 47
 ----“Kunstbeeld”, article: “de paradox van Jeroen
 Bechtold”, May 1987 page 61
 ----“Made in Holland 1945-1988”, by Marie-Rose
 Bogaers, SDU/V&K publishing 1990 pages 92, 95,
 102, photo: 99
 ----“Keramiek”, “Poetry in ceramics”, article by J.M.
 Doop. January 1990 pages 0, 12, 13, 14, 15
 ---- “Ceramics Monthly”, article by J.M.Doop. May
 1990, USA pag 27, 28, 29
 ----“Die Schaulade”, article: “Ich will Freiheit” on
 Jeroen’s design career. Germany, March 1990 page 78
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 text + photo page 24
 ----“Megazin 4”, Amstardom Holland, January 1990
 one posterphoto over two pages 3&4
 ----“de Keramiekgids”, NVK 1991 page 7
 ----“The craft and art of clay” by Susan Peterson, 1992
 North&South American Editions page 249 + photo,
 photo: backcover
 ----“Ceramics, Art & Perception”, article by Nel Kooy,
 Australia Summerissue 1992 , no. 8 pages 44,45,46
 ----“Profile”, no.28, November 1992, article by Thomas
 Leeftang pages 38, 39
 ----“Terugblik - Vooruitblik” catalogue on the
 Tongerloohuys page 9, photo: 16
 ----“NCECA-Clay National ‘93” catalogue of the San
 Diego show, USA page 6
 ----“The complete potter’s companion”, by Tony Birks.
 Conran Octopus, 1993 page 10
 ----“Items” article on Dutch design ceramics, by Chris
 Reinewald, no.1, 1993 pages 34, 38
 ----“The new ceramics” by Peter Dormer, revised,
 Thames&Hudson 1994page 38, 197, 198, photos: 22,
 32, 210, 211
 ----“Contemporary Porcelain” by Peter Lane, A&C
 Black, 1995 28, 67 - 71, photos: 26, 68, 69, 147
 ----“Ceramics Technical” Nr.1, 1995 ‘Ceramics in the
 21st Century’ by J.B. pages 16 - 27
 ----“Fine Arts Tableau” April 1996. article by Chris
 Reinewald pag 80, 81
 ----“Keramik Magazin” Nr.3 1996, article on Internet-
 Nikola Wohllaib pag 19
 ----“Stook” nr.1 1996, article by Nicole Sante
 ----“Resist and Masking Techniques” by Peter Beard,
 1996 A&C Black, UK pag 22,23,24
 ----“The best of Pottery” by Jonathan Fairbanks and
 Angela Fina, Rockport Publishers, USA 1996 pag 83
 ----Purple Sands Magazine Nr 10, 1996. Taiwan/China
 pag 34, 35, 36
 ----“Slipcasting” by Sasha Wardell, 1997 pages 101
 - 104
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 Klok pag 22, 23, 24, 25, 26
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 Porcelain Techniques’
 pages 78, 79, 80, 81, 82, 83, 84
 ----Ceramica Revista Internacional, Spain, 1998 page
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 South Korea, pages 36 37 97
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 ----Ceramics Art&Perception, no. 53, 2003. Article by
 Jeroen Bechtold pages 21 22 23
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 Penny Smith pages 92 93
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 Peter Lane.
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 schotel”, article by Ienke Suidman. pages 0, 24, 25
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 Bob Fisher, Fusion Magazine, Canada, 2007
 ---- “55 grails” Catalogue of new works 2008
 ---- ‘Hedendaagse keramiek in Nederland’
 (contemporary Dutch Ceramics) Piet Augustijn, 2008.
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 ---- “50th National Exhibition” Catalogue New
 Zealand Potters Inc., 2009
 ---- “15 Claims” Catalogue of new works 2009





15 Claims

the Art of Climate Change
production/photography/porcelain:
Jeroen Bechtold, 2009

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JBK(gallery)
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1017RA Amsterdam,
the Netherlands

picture this side:
the Arctic: the Russian Claim, 2009
porcelain, floating glaze, some oxydes

picture front side:
Antarctica: the Australian Claim, 2009
porcelain, floating glaze, some oxydes